

Daniel Kelley

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Productions (selected)

- **The Legend of Sunshine**
(One-act) New York Theatre Experiment
NYC, 2008 (upcoming)
- **Practical Origami**
(10 minute) The Painted Filly Theatre
Dublin, Ireland, 2008
- **Love, Death and Vengeance: A Comedy**
(Full-length) Independent Production at the
Gene Frankel Theatre, NYC, 2007
- **Dizzy Dizzy Dingo Breath's Bad Day**
(10 minute) The Painted Filly Theatre
Dublin, Ireland, 2007
- **Gibbins**
(One-act) The American Globe Theatre
NYC, 2007
- **The Song of Bently**
(One-act) The Mirror Repertory Company,
NYC, 2006
- **Love, Death and Vengeance: A Comedy**
(Full-length) Lancaster County Day School,
Lancaster, PA, 2006
- **Yes Fear**
(One-Act) The Gallery Players
NYC, 2006
- **Bulba**
(Full-length) Sarah Lawrence College
Bronxville, NY, 2006

Readings (selected)

- **The Dead and the Dryer**
(Full-length) The Painted Filly Theatre
Dublin, Ireland, 2008
- **Love, Death and Vengeance: A Comedy**
(Full-length) New Sounds Theatre,
NYC, 2006

Accomplishments

- Commissioned to write Love Death and Vengeance: A Comedy by the Lancaster County Day School, August 2006.
- Won award for Audience Favorite with Gibbins at the American Globe Theatre's 15 Minute Play Festival, April 2007
- Selected Scenes from Bulba performed at the National Stage Combat Workshop in Las Vegas, NV, July, 2006
- Founding member of the Impending Moustache sketch comedy troupe, playing regularly at the PIT in NYC.
- 2 time semi-finalist for the Young Playwrights Inc. National Playwriting Competition

Education

Studied classic and contemporary mask at the Accademia Dell'Arte in Arezzo, Italy.

BA from Sarah Lawrence College, Bronxville, NY
Playwriting: Edward Allen Baker, Stuart Spencer
Comedy: Christine Farrell

Press For Daniel Kelley

"The evidence of a talented young writer to keep an eye on is clear."

-Martin Denton, Nytheatre.com

Love, Death and Vengeance: A Comedy:

"He [Daniel Kelley] sustains his concept brilliantly...walking the line between John Hughes parody and Sophocles parody with distinction."

-Martin Denton, Nytheatre.com

"Adding "A Comedy" to the title of a play is always dangerous, for it adds the high expectation of laughter to that show. Luckily, Daniel Kelley...knows how to conjure up a laugh: in this case, it's by cramming every Greek myth he could remember into the show."

-Aaron Riccio, Show Showdown

Dizzy Dizzy Dingo Breath's Bad Day

"A guffaw-inducing spectacle of black comedy as well physical and children's theatre."

-Lucy White, The Dublin Metro

Practical Origami

"Gloriously surreal." **-The Sunday Business Post**

"Laugh-out Loud." **-The Dublin Metro**

"A polished spoof." **-The Daily Mail**